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GOOD TIMES NEVER SEEMED SO GOOD.



A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL
TO MAKE ITS QUAD CITIES PREMIERE AT THE ADLER THEATRE JANUARY 28
AS PART OF A MULTI-YEAR NORTH AMERICAN TOUR

NOVEMBER 9 (Davenport, IA) – Producer **NETworks Presentations** in association with Nederlander National Markets and the Adler Theatre are thrilled to announce that **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL**, will make its Quad Cities premiere at the Adler Theatre January 28, 2027 as part of a multi-year North American Tour. Ticket prices start at $49 and will go on sale this Friday, November 13 at 10 AM at the Adler Theatre Box Office or online at davenportlive.com.

Created in collaboration with Neil Diamond himself, **A BEAUTIFUL NOISE** is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

“Some of my most thrilling nights have been while I was on tour, bringing my music to audiences across the world,” said Neil Diamond. “Having **A BEAUTIFUL NOISE** go on tour is an honor and I can’t wait for audiences across North America to experience this show. I hope they enjoy it as much as I have.”

“THE BIOGRAPHICAL DRAMA IS A HEARTWARMING CELEBRATION OF MR. DIAMOND’S UPLIFTING MUSIC AND INSPIRATIONAL LIFE.” -THE WASHINGTON TIMES

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

Original Broadway Producer **Ken Davenport** said, “Neil is one of the best live entertainers the world has ever seen. In his fifty-year career, he’s performed for millions of fans around the globe. I couldn’t imagine a more perfect way to honor his legacy than having **A BEAUTIFUL NOISE** touring North America, visiting the same cities where he gave so many people so much joy. "

Original Broadway Producer **Bob Gaudio** said, “When Neil and I first started talking about making a musical using his music, I knew how daunting that would be. With *Jersey Boys*, I learned how vital it is to have a first-rate creative team making sure everything weaves together. We have that on **A BEAUTIFUL NOISE**—an inspiring book that tells Neil’s story honestly, fantastic choreography, one of the best directors on Broadway guiding the entire production, and of course, Neil’s iconic songs."

The tour is produced by **Networks Presentations**. **Trinity Wheeler** serves as Executive Producer for the production.

The company is led by award-winning music artist **Jesse Labelle** as ‘Neil Diamond – **Then'.** Alongside Labelle in the principal cast are **Stuart Metcalf** (Neil Diamond – Now), **Claire Marshall** (Marcia Murphey), **Danie Steel** (Doctor), **Emma Samuelson** (Jaye Posner), **Steve Taylor** (Fred Weintraub/ Tommy O'Rourke), **Stefan Lingenfelter** (Bert Berns/Kieve Diamond), **Brandy Cheyenne Miller** (Ellie Greenwich/Rose Diamond), and country music recording artist **Stephen Carey** as the standby for ‘Neil Diamond – Then'.

Rounding out the company as “The Beautiful Noise” are **Evie Becerra, Corey J. Bradford, Jayson Brown, Faith Jordan Candino, Luciano Castaldo, Bella DePaola**, **Briana Doran** (Swing), **Robert Bryan Davis** (Principal Standby), **Sydney Greene** (Swing), **Jaden Holtschlag** (Swing)**, Nathan Iles** (Swing)**, Lance Jewett, Jaiden Leo Riley, Ellie Roddy** (Principal Standby), **Victoria Nanami Walker**, and **Kendal Marie Wilson.**

Originally directed by Tony Award® winner **Michael Mayer** (*Spring Awakening, Hedwig and the Angry Inch, Chess*), with Tour direction by **Austin Regan**, choreographed by Olivier Award winner **Steven Hoggett** (*Once*, *Harry Potter and the Cursed Child*) with Associate Choreography by **Yasmine Lee**. **A BEAUTIFUL NOISE** is a thrilling look at an artist’s search for himself and a celebration of the enduring power of his music.

The design team for **A BEAUTIFUL NOISE** features Tony Award winner **David Rockwell** (Scenic Design), Tony Award nominee **Emilio Sosa** (Costume Design), four-time Tony Award winner **Kevin Adams** (Lighting Design), Tony Award winner **Jessica Paz** (Sound Design), and **Luc Verschueren**

(Hair, Wig and Makeup Design). The production has Music Supervision and Arrangements by **Sonny Paladino**, Incidental Music and Dance Music arrangements by **Brian Usifer**, Vocal Design by **AnnMarie Milazzo**, and Orchestrations by **Bob Gaudio**, **Sonny Paladino**, and **Brian Usifer**. The team also includes **Jamie Harrison** (Illusion Design), **Casting by ARC** (CSA), **Madeline McCluskey** of **Gentry & Associates** (General Management) and **Aimeé Mangual Pagán** of **Networks Presentations** (Production Management).

The tour stage management team for **A BEAUTIFUL NOISE** is led by production stage manager **Kaden Dolph** and is supported by assistant stage manager **Rachel Mondschein**. The company management team is led by company manager **Elise Brown** with assistant company manager **Gabriella Shead**. The tour music director/conductor is **Bryan McAdams.**

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL was originally produced on Broadway by Ken Davenport, Bob Gaudio, Sandi Morgan, Scott Abrams, Jonathan & Rae Corr, Adam Reimer, Marguerite Steed Hoffman, Ron Kastner, Rob Kolson, Valli Family Group, Caiola Productions, Gaudio Family Group, Joseph J. Grand, Jr., Starlight Theatre, Roy & Eileen Putrino, James L. Nederlander, Trisha Blake, Mark E. Jacobs, Universal Music Group Theatrical, Deborah Green, Patty Baker, Sheri & Les Biller, H. Richard Hopper, Sharon Karmazin, Matthew Salloway, BB Investments, LLC, Witzend Productions, and Theatre Producers of Color.

For more information visit: www.abeautifulnoisethemusical.com
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A BEAUTFUL NOISE: THE NEIL DIAMOND MUSICAL has raised over $750,000 for the Parkinson's Foundation. For more information on how you can help visit www.abeautifulnoisethemusical.com/partners

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About RiverCenter Adler Theatre

The RiverCenter Adler Theatre, a City of Davenport facility managed by VenuWorks, is a 100,000 square foot multiple use facility that includes two large exhibit halls, ten breakout rooms, executive boardroom, and the historic Art-Deco Adler Theatre. ***To learn more about The Adler Theatre, visit*** www.davenportlive.com

About Nederlander National Markets

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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